

Rodrigo D: No futuro, (Colombia, Víctor Gaviria,)



Cast:

Ramiro Meneses Rodrigo D
Carlos Mario Restrepo
Jackson Idrián Gallego
 Wilma Díaz
Óscar Hernández (III)
 Irene de Galvis
 Wilson Blandón
Leonardo Favio Sánchez
 Johana Hernández

Length: 93 minutos.

Year: 1990

Country: Colombia

Director: Víctor Gaviria

Language: Spanish

Color: Color

Sound: Dolby

Script: Víctor Gaviria

Photography: Rodrigo Lalinde

Music: Germán Arrieta

Editing: Alberto Restrepo

Sound Director: Gustavo de la Hoz

post-production: Guillermo Calle, Ana María Trujillo

Questions:

1. What role does the music play in the film?
2. Does the movie deliver a clear and concise story? What is it?
3. How does the director use sound to present the story?
4. Is this a postmodern film? Defend your answer.
5. Explain the *mise en scène* as it relates to a scene shot outside.
6. Comment on the costumes.
7. How is the city presented?
8. Could we label *Rodrigo D: No Future:* as a Dogme 95 film?
9. What cultural codes does the audience need to know to understand the film?
10. How does the film attempt to engage the audience? Does it succeed?
11. Comment on the film's photography
12. Is Rodrigo the main character? Does the film tell his story?