

O Homem Que Copiava [The Man Who Copied],
(Brazil, Jorge Furtado, 2003)



Cast: Lázaro Ramos André
Leandra Leal Sílvia
Luana Piovani Marinês
Pedro Cardoso Cardoso
rest of cast listed alphabetically:
Júlio Andrade Feitosa
Kike Barbosa Bêbado
Zé Adão Barbosa Homem
das dragas
Irene Brietzke Cliente do
supermercado
Renato Campão Gerente do
supermercado
Alexandre Cebola Guarda do
Carro-forte
Carlos Cunha Antunes

Director: Jorge Furtado
Length: 123
Sound: Dolby Digital
Country: Brazil
Director: Jorge Furtado
Language: Portuguese
Color: Color
Sound: Dolby Digital

Script: Jorge Furtado
Photography: Alex Sernambi
Editing: Giba Assis Brasil
Make up: Nina Empinotti
Customs: Rô Cortinhas
Artistic Director: Fiapo Barth
Postproduction Sound: Marco Baioto & Kika Souza
Executive Producer: Nora Goulart & Luciana Tomasi
Producer: Globo Filmes & Casa de Cinema de Porto Alegre

Questions of analysis:

1. What expectations does the title and the opening scene create in the audience?
2. How is the city presented? What does it mean to you that the film is shot in Porto Alegre and not one of the other two big cities.
3. What cultural codes does the movie present that would be new to an American audience?
4. Comment on the film's ending. Would you change it? How?
5. What cinematographic technique does the movie use better? Expand your answer.
6. Whose focalization does the film use?
7. Whose story is it?
8. Is justice (even poetic justice) served at the end? Do you agree with the way the director close the film?
9. What is the role of humor in the film?
10. How are gender roles presented?
11. How is the family presented?
12. Mention the film most relevant sounds.
13. Comment on recurrent *mise en scène* as it relates to André's and Sílvia's apartment.
14. How does photography reinforce the characterization of the main characters?
15. How does the film compare to *Central Station*?