

Herencia [Heritage], (Argentina, Paula Hernández, 2002)



Cast: Rita Cortese Olinda
Adrián Witzke Peter
Martín Adjemián Federico
Julieta Díaz Luz
Héctor Anglada Ángel
Eduardo Cutuli (as Cutuli)
Carlos Portaluppi
Graciela Tenenbaum
Ernesto Claudio
Damián Dreyzik (c Damián Dreizik)

Director: Paula Hernández

Length: 90 minutes

Sound: Dóby digital

Country: Argentina

Director: Paula Hernández

Language: Spanish

Color: color

Sound: Dóby digital

Script: Paula Hernández

Editing: Rosario Suárez

Sound Director: José Caldararo boom operator

Omar Jadur sound

Victor Alejandro Tandler.... sound recordist

Make up: Alberto Moccia

Costumes: Beatriz De Benedetto

Artistic Director: Rolo Azpeitia

Executive Producer: Rolo Azpeitia

Producer: INCAA, Rojo Films y Azpeitia Cine

Questions of analysis:

1. The word "herencia" has several connotations that do not translate neatly into one English word. Accordingly, should the title be translated into "Heritage" or "Inheritance" or something else.
2. What is the "Heritage" or "Inheritance"
3. How does the first scene affect your appreciation of the rest of the movie.
4. The action takes place in, basically, one main space. How does the camera use this space to develop the characters and to reveal their moods. Does the space change, or do the characters change?
5. Explain the *mise en scène*.
6. Whose story is it?
7. What are the film's main theme(s)?
8. How does the film try to reach the audience? Does it succeed?
9. What cultural or social-political values does the movie propose, present or emphasize?
10. How is the city presented?
11. How are the gender roles defined?
12. How does the film deal with issues of nationalism and identity?
13. List three sequences that you consider the movie's most important scenes.
14. What are the film's more characteristic sounds?
15. Would you change the ending? Defend your answer.