

Amores perros [*Life is a Bitch*], (México, Alejandro González Iñárritu, 2000)



Cast: Emilio Echevarría . . . El Chivo

Gael García Bernal . . . Octavio

Goya Toledo . . . Valeria

Álvaro Guerrero . . . Daniel

Vanessa Bauche . . . Susana

Jorge Salina . . . Luis

Marco Pérez . . . Ramiro

Rodrigo Murray . . . Gustavo

Humberto Busto . . . Jorge

Gerardo Camp

Director: Alejandro González Iñárritu

Length: 153 minutos

Sound: Dólbey

Country: México

Director: Alejandro González Iñárritu

Language: español

Color: color

Sound: Dólbey

Script: Guillermo Arriaga

Photography: Rodrigo Prieto

Editing: Luis Carballar, Alejandro González Iñárritu & Fernando Pérez Unda

Sound Director:

Make up:

Costumes: Gabriela Diaque

Artistic Director: Alejandro González Iñárritu

Postproduction Sound:

Music: Gustavo Santaolla & Antonio Vega

Executive Producer: Guillermo Arriaga

Producer: Altavista Films, Zeta Films

Questions of analysis:

1. What is this movie about?
2. How does the title relate to the story(ies)?
3. Explain the function of the opening scene within the narrative structure of the film.
4. Whose story is it?
5. Can you find a clear and concise message in the movie? Defend your answer.
6. Interpret the final scene. Do you read it as positive or negative?
7. Do you consider *Amores perros* a theme or a technique film? It is more important to tell a story than to showcase film techniques?
8. Do the stories fit nicely into one film? Or do they seem too fragmented? Elaborate your answer.
9. How is the city portrayed?
10. Do you justify the use of violence? Expand your answer.
11. Explain the movie social context. What does the audience need to know to better appreciate the film?
12. What cultural or social-political values does the movie propose, present or emphasize?
13. How is the city presented?
14. Is this a Mexican film or does it tell a universal story?
15. How are the gender roles defined?
16. Comment on the *mise en scène* and the photography.