

Vivir mata [Living Kills], (Mexico, Nicolás Echevarría , 2002)



Cast: Daniel Giménez Cacho Hugo
Susana Zabaleta Silvia
Luis Felipe Tovar Chepe
Alejandra Gollás Regina
Emilio Echevarría Heliut
Diana Bracho Reportera
Jorge Zárate Taquero

Director: Nicolás Echevarría
Length: 92
Sound: Stereo
Country: Mexico

Director: Nicolás Echevarría
Language: Spanish
Color: Color
Sound: Stereo
Script: Juan Villoro
Photography: Pablo Reyes
Editing: Tlacateotl Mata & Mario Sandoval
Sound Director: Eric Dounce
Music: Ruy García & Mario Lavista
Executive Producer: Matthias Ehrenberg & Christian Valdelièvre
Producer: Instituto Mexicano de Cinematografía (IMCINE)

Questions of analysis:

1. Why does the movie begin the way it does?
2. Compare Tomas with Luis from *Amores perros*.
3. Whose story is it?
4. Is the city the most important character? Or is the city a mere background for the presentation of the story?
5. How are the characters developed? Do they evolve (or don't) throughout the film?
6. Elaborate about the reasons behind using a car and an office as the film's main spaces.
7. Comment about the *mise en scène*; select recurring scenes.
8. What are the film main sounds? How does the director use sound to deliver the story?
9. Is this a Mexican film? Defend your answer?
10. What cultural codes does the film present?
11. What is the movie's coherent message?
12. Is this a postmodern film?
13. Are there camera movements (long shots, high angles, *close-ups*, *fade-in*, *fade-out*, special effects and so forth) that aid the directors emphasize the film's main message?
14. What is the meaning of the title? Does it relate to the story?
15. What is the movie's final scene? What impression attempts to leave in the audience?