

Confesión a Laura [Confessing to Laura], (Colombia, Jaime Osorio Gómez, 1991)



**Cast:** María Cristina Gálvez . . . Josefina  
Vicky Hernández .... Laura  
Gustavo Londoño . . . Santiago  
Walter Rojas .... Newscaster  
**Director:** Jaime Osorio Gómez  
**Length:** 90 minutes  
**Sound:** Dolby  
**Country:** Colombia  
**Director:** Jaime Osorio Gómez  
**Language:** Spanish  
**Color:** color & black & white  
**Sound:** Dolby  
**Script:** Alexandra Cardona Restrepo  
**Fotography:** Ernesto Granados & Adriano Moreno  
**Editing:** Nelson Rodríguez  
**Music:** Gonzalito Rubalcaba  
**Executive Producer:** Alexandra Cardona Restrepo  
**Producer:** Instituto Cubano del Arte e

Industrias Cinematográficas (ICAIC) [cu] & Televisión Española (TVE) [es]

**Questions of analysis:**

1. What do the first two scenes suggest? Guess or speculate on the film's theme.
2. What is the meaning of the title? To whom or what does Laura confess?
3. How are the initial credits shown? Is there a relationship between the way they are presented and the story?
4. Is this a Colombian film? Does it present an universal message?
5. What is the relationship between context and theme?
6. What is the meaning of the rope that Josefina sent to Laura's apartment?
7. What color is the movie? What is the meaning of the color tone?
8. Whose story is it? Is it Laura's or Santiago's?
9. What cinematographic techniques does the film use to support the film's theme? For instance, how are the spaces divided?
10. How do the characters evolve? Explain how the director shows character development?
11. What is the meaning and relevance of the customs?
12. List three sequences that you consider the movie's most important scenes.
13. Whose focalization does the director use to present the story?
14. Explain the movie's social context. What does the audience need to know to better appreciate the film?
15. How is the city presented?
16. How are the gender roles defined?
17. Is there a coherent message? What is it?
18. Is this a theme or technique film? Is more important to present/tell a story or to experiment technically?
19. Explain the film's final scene. What is going to happen to Lorenzo now?