

# Call for Papers

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## Submission Guidelines - Open topics

The thirty-seventh annual Louisville Conference on Literature & Culture since 1900 will be held at the University of Louisville, February 19-21, 2009. Critical papers may be submitted on any topic that addresses literary works published since 1900, and/or their relationship with other Arts and disciplines (film, journalism, opera, music, pop culture, painting, architecture, law, etc).

Work by creative writers is also welcome.

Submissions may be in English, French, German, Italian or Spanish. Deadline for submission is September 15, 2008 (postmarked).

## Critical Submissions.

Submit 3 copies of a 300 word abstract (double-spaced and titled) omitting all references to the submitter, together with 2 copies of a cover sheet (see details below). Previously presented or published papers are not eligible.

Accepted submitters will receive notification by e-mail in early December. Registration materials will accompany the official letter of acceptance in early December. The completed paper (suitable for 20-minute reading) is to be delivered to the section chair before the Conference.

Critical panels pre-organized by participants are welcome. Panel proposals should include (a) 3 copies of each abstract, (b) 2 cover sheets per participant, (c) rationale for grouping papers, and (d) name and address of panel organizer. Panel presentation (ideally 3 papers) not to exceed 90 minutes. Please submit all panel abstracts together in the same mailing.

Creative submissions. Submit 2 copies of poetry or short fiction/nonfiction, selections suitable for 20-minute reading. Submitter's name to appear on the cover sheet only (see details below). Creative submissions may be published or unpublished works. Manuscripts cannot be returned. Creative Panels not accepted.

Submitters may submit both a critical paper and a creative work, not to exceed one entry in each category: sent together in the same mailing.

Group Societies are welcome. Panel organizers should email the proposal to Danielle Day [dday@louisville.edu](mailto:dday@louisville.edu). Please include together, title of panel, and all participants names, addresses, email addresses, academic affiliation, and titles.

Submitter's cover sheet (2 copies) to include:

- . Name (as it will appear in the program)
- . Address (preferably home address since materials are sent out early in December)
- . E-mail address (necessary to confirm your acceptance)
- . Telephone number
- . Academic affiliation (if applicable)
- . Title of paper/work (as it will appear in the program)
- . National origin/genre of work discussed (please be specific)
- . Personal biographical note, (100-150 words)

Electronic submissions will not be considered.

Section Chairs. Non-submitters and submitters are encouraged to chair a session. Please submit a brief CV specifying your area(s) of interest.

## Registration

Presenter, presenter-chair

Regular \$ 95

Grad student \$ 55

Section chair \$ 40

Guest (per day) \$ 10

Presenters must remit fees by January 15, 2009

## Mail all submissions and correspondence to:

Danielle Day, Conference Director  
Dept of Classical & Modern Languages  
University of Louisville, Louisville KY 40292

**Inquiries:** [dlday@louisville.edu](mailto:dlday@louisville.edu)

### Website:

[modernlanguages.louisville.edu/conference](http://modernlanguages.louisville.edu/conference)

Consult our website for additional conference information.

Cover Art:

*Call to the Post 2009* by Luci Mistratov

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